

**U.G. 6th Semester Examination - 2021**

**ENGLISH**

**[HONOURS]**

**Discipline Specific Elective (DSE)**

**Course Code : ENG-H-DSE-T-6**

**(Research Methodology)**

Full Marks : 60

Time : 2½ Hours

*The figures in the right-hand margin indicate marks.*

*Candidates are required to give their answers in their own words as far as practicable.*

Answer **all** the questions.

1. Answer any **ten** of the following questions:

2×10=20

- i) Name two style manuals.
- ii) What is meant by re-writing?
- iii) What is a split infinitive? Give an example.
- iv) Give an example of hyphenated style of writing. Cite an example and re-write it correctly.

- v) What do you understand by summary of a passage?
- vi) What is meant by plagiarism?
- vii) What is meant by “currency” of source material?
- viii) What is meant by “accuracy” of source material?
- ix) What is a bibliography?
- x) Correct the following citation according to MLA style:  
  
Ghosh. Amitav, *The Glass Palace*.2000, Ravidayal Publishers
- xi) How do you cite a web source according to Chicago style? Give example.
- xii) Give an example of phrasal verb and substitute it with a single verb.
- xiii) What is colloquial language?
- xiv) When do you use capital letter in a sentence? Give example.
- xv) What is meant by impersonal style of writing?

2. Answer any **four** of the following questions:

5×4=20

- i) What are the various stages of revising a draft?
- ii) What are introductory “there’ and “it’? Explain with examples.
- iii) Why is it necessary to quote from other texts in academic writing? Explain with example.
- iv) What is peer review and how does it work?
- v) Write a brief note on the idea of synthesis.
- vi) How does paraphrasing help critical thinking?

3. Answer any **two** of the following questions:

10×2=20

- i) How is a printed source evaluated? Discuss with examples.
- ii) What are the requirements for writing a research paper? Elaborate with suitable examples.
- iii) How does a researcher collect material and then shift and organize it?
- iv) Critically analyse the following poem by Seamus Heany, keeping structural, stylistic and thematic aspects in mind:

Stern

in memory of Ted Hughes

‘And what was it like,’ I asked him,

‘Meeting Eliot’

‘When he looked at you,’

He said, ‘it was like standing on a quay

Watching the prow of the *Queen Mary*

Come towards you, very slowly.’

Now it seems

I’m standing on a pierhead watching him

All the while watching me as he rows out

And a wooden end-stopped stern

Labours and simmers and dips,

Making no real headway.

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